

MAR 10 1936

Code XIII—A-1

State of Minnesota

Department of Education

LIBRARY NOTES AND NEWS

Volume 11, No. 11-12

ST. PAUL, SEPTEMBER-DECEMBER, 1936

Quarterly

Entered as Second Class Matter, October 19, 1911, at the Post Office at St. Paul, Minn., under the Act of July 16, 1894.

Acceptance for mailing at special rate of postage, provided for in Section 1103, Act of October 3, 1917, authorized August 1, 1918.

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Correction: Volume 11, No. 7 should be changed to
No. 7-8; Volume 11, No. 8 to No. 9-10.

MODERN BOOK SERVICE—REGIONAL LIBRARIES

We hear much of late about the "regional" plan of library extension service for rural areas. The Library Planning Committee of Minnesota is organized to further the establishment of this type of service units in Minnesota, believing that only through such organization can good library service be brought to the rural people who form so large a part of our population. Just what do we mean by "regional" libraries?

Until recently, the county has been considered the logical intermediate unit between the municipality and the state. However, as a unit of administration for rural public services such as schools, public health or library extension, the county has not always proved satisfactory, because of the fact that county lines do not always coincide with natural trade areas, and because of their uneven size, some being too small to provide a unit large enough for the most economical administration. Such factors as density of population, valuation of taxable property, roads, trade centers and natural features of the landscape also should be considered.

For these reasons, administrators are now studying and experimenting with the unit of a district or region, an area usually larger than the county and independent of its boundaries, carefully mapped with reference to such factors as these. Such a region might consist of two or more counties treated as a single unit, or might cut across county boundaries. Its essential features would be good roads, a population and tax valuation large enough to secure adequate support, a central administrative point, preferably in or near the natural trade center of the region, and a competent and responsible administrative head.

Purpose of Regional Libraries

The aim of the regional library idea is to bring to all country dwellers as good library service as those who live in large cities have at present. A good city library has a trained personnel, a live and well rounded book collection chosen carefully with consideration of the vocational and cultural interests of the community, effective methods of administration and the economies made possible by a large organization. It reaches out through a network of branch libraries, deposit stations,

school and class-room libraries, with the aim of placing books within easy walking distance of everyone. It carries on continuous publicity, so that all citizens may know of the service which is theirs for the asking. It meets the visitor with intelligent and courteous service, whether his desire is for a pleasant book to pass an idle evening, for help in solving some vocational or technical problem, for one or more books which will bring him the best thought on both sides of some controversial question, or for a well selected and coordinated list of books or study outlines on some special subject, for his own personal use or that of some group or organization of which he is a member. In short, it is not merely a collection of books but an educational and recreational agency, the service element constituting a very large part of its value.

At present, only those who live in the larger cities have such service. From this we find a descending scale of efficiency, and of the "libraries" at the foot of the scale, perhaps the least said the better. They are not public libraries in the real sense of the term, and are quite unable to function as such. In Minnesota, predominantly a rural state, over 1,000,000 people are without any library service except that given through travelling libraries and to the children through rural school libraries, while many more in the smaller towns have very inadequate service.

This situation has continued long enough. The recognition is overdue of the right of those who live in small towns and in the open country, to all those public services which make for the good life in a modern community. Not the least of these is easy access to plenty of good reading matter to meet their varied interests.

Quoting from the statement of the American Library Association at the Montreal Conference, in 1934: "The maintenance of democratic institutions depends largely upon the enlightenment of the people and on the vitality of their cultural and social ideals.

"... The constantly accelerating rate of change indicates that man must be forever bringing his knowledge up to date if his usefulness as worker and citizen is to be maintained... There must be—what is now largely lacking in many areas, and only meagerly provided in most—opportunity for continuing self-education, rapid diffusion of uncensored facts and ideas to all citizens, and a cultivation of appreciation of social and cultural values which will prevent the domination of life by material motives... Every American citizen should have a publicly supported library near at hand, through which will be made available to him such printed materials as he may wish to use for information, self-improvement, scholarship, cultural advancement and recreation... We have many libraries but we do not have a coordinated library system. Only part of the population is served. The inequalities of the present system, which leaves a third of the population with no library service, and another third with very little, must be overcome."

Is not this the natural and logical corollary of our well established principle of the right of every citizen to education in free public

schools? After all, the school can only start this job of the education of a democratic citizenship. It teaches pupils to read, and then leaves most of them entirely to their own devices to provide themselves with reading matter, or to do without it, after they leave school. A curiously blind policy, fraught with danger to democratic institutions, a danger which increases with the increasing complexity of our social, economic and international problems.

One of the most urgent needs of our time is the provision of opportunity for continuing self-education on the part of adults, and the development of materials, techniques and leadership which will encourage large numbers of people to avail themselves of such opportunities. The leadership is not lacking and is rapidly gaining attention; the techniques are being developed. The public library, an indispensable ally, must be ready to play its part. In a recent article describing the ten public forum demonstrations which are being carried on this fall and winter in various parts of the country under the sponsorship of the United States Office of Education and with federal financial aid, Mr. C. S. Williams, the Assistant Administrator of this project, says: "The reading habits of the people will be guided in the direction of books and pamphlets dealing with vital public questions. The public library is the closest ally of the forum movement."

It is interesting to note that a majority of the ten forum demonstrations are placed in county units rather than cities. What an ally a county or regional library would be to these country-wide forums!

Where Has the Regional Library Plan Been Tried?

Three very interesting experiments with regional libraries in this country give us an opportunity to study the plan in operation and appraise its results.

In northern Vermont, a two-year experiment was carried out, financed by a grant of \$14,000 from the Carnegie Corporation. After a careful survey of the whole state, the area around Burlington was selected for the experiment. The problem in Vermont was to get a number of starved little town (or township) libraries to combine to form one organization capable of supporting a centralized book-buying and distributing agency and a book truck which could keep the books circulating among all the towns.

Miss Katherine Wead was appointed regional librarian, and under her able guidance it was amply demonstrated that the plan would work. However, it was not found possible to make it self-supporting when the funds gave out, and it was discontinued after two and one-half years. The Vermont Library Experiment Committee reports that the response to the service was much greater during the last six months than in the first two years, and they believe that results would be cumulative over a longer period of time. They recommend that in planning any such project, a longer period than two years be allowed for its development.

The experiment was not without permanent results, however, for the library at St. Albans inherited the book wagon and a small amount of money left over, and offered library service to the surrounding towns by the contract system, a project which is reported to be working well. "In spite of hard times", states the report, "some of the towns, after receiving the free service for only six months, were so convinced of its value that they voted to contract with St. Albans for the coming year, appropriating funds therefor . . . This section is now thoroughly convinced of the value of regional and cooperative service as fast as it can be provided."

Another regional library demonstration, also financed by the Carnegie Corporation, was carried out in Louisiana. Here the problem was very different, as the state was almost entirely without libraries and a large part of the country people were illiterate. The original grant, in 1925, was \$50,000 for a five-year experiment. The necessary legislation was passed and the work was started. Its success and value was shown by the fact that the state legislature came to the front with increasingly large appropriations to supplement the original grant: \$5000 the second year, \$12,000 to help the work to continue for the fourth and fifth years, and in 1930, in spite of financial difficulties, \$37,000 was appropriated to keep the rural library work going for two years longer.

One of the most successful and interesting of the regional library experiments is that conducted in the Fraser River valley in British Columbia. The lower valley of the Fraser River consists of an area roughly 100 miles long by 16 miles wide, or about 1600 square miles, hemmed in by mountains and split lengthwise by the Fraser River. Its population is largely composed of farmers of British extraction, with few non-English speaking residents. This area was selected by the Public Library Commission of British Columbia after a careful survey of the province, and in 1930 the Carnegie Commission agreed to give \$100,000 toward a five-year experiment in the valley, payable in annual installments. The Government of the Province agreed to increase the annual appropriations by a sum of \$3500 yearly. Miss Helen Gordon Stewart, M. A., Ph. D., was appointed as librarian-director in charge of the project.

The central station is at Chilliwack, approximately in the center of the district. Books are routed through the medium of eight small deposit stations, of 100 to 200 books each, three sub-stations and six branch stations, each of which has a librarian in charge and a permanent collection of 1000 books. To achieve coordination of service and to shift books from one station to another, a large book truck carrying from 600 to 800 books makes a two-day trip every fortnight up one side of the valley and down the other. Reports show an intelligent use made of the library service, and the demand is such that the librarians report their chief circulation difficulty is that of keeping enough books on their shelves to make a showing. In January, 1934, twenty of the twenty-four separate taxing units in the regional library area voted to levy a tax for the support of the Fraser Valley Library; so

this demonstration seems to have resulted in the establishment of the regional library on a permanent basis.

An interesting article in the October number of the American Library Association Bulletin, by Lionel R. McColvin, describes the organization of the British library system whereby, through an inter-library cooperative system, practically complete coverage of the British Isles with library service has been achieved.

"The corner-stone of cooperation", states Mr. McColvin, "is the National Central Library in London . . . It operates in two ways: it coordinates existing library resources, acting as a clearing-house and information bureau; and it supplements existing resources from its own book stocks and book appropriation." Again the name of that fairy godfather of all libraries, Andrew Carnegie, comes into the picture, for the Carnegie United Kingdom Trust last year contributed \$20,000 to the National Central Library, nearly half its total income, and "altogether has given over a million dollars, half directly to the National Central Library, the rest to the regional systems and to the libraries which are an integral part of the larger scheme."

Union catalogs are housed in the National Central Library, which draws upon the stocks of what are known as "outlier libraries," of which there are over 160—libraries of all types, which have agreed to lend books to other libraries through the agency of the National Central Library. The National Central Library itself has a comparatively small book appropriation—from \$12,000 to \$16,000 a year and purchases books only as a last resort, when they cannot be supplied by any of the cooperating libraries.

The most recent development of this cooperative system is the establishment of regional library systems, which now cover all the counties of England and Wales, except seven rural counties in the southwest. Scotland is not yet included in the regional system. There are seven regional systems, each with from 36 to 74 constituent libraries. Each region is headed by a "Regional Bureau", with a small staff. It maintains a union catalog of all the libraries in the region, the cost of compiling which was defrayed by the Carnegie United Kingdom Trust. Copies of most of the union catalogs are also housed in the National Central Library. Says Mr. McColvin: "I will give you an example of how it works. If I lived in a village in the heart of the country and desired some out-of-the-way book, I would first apply to my local branch of the county library. The application would go to county library headquarters. If the book was not in the county stock, that library would apply to the regional bureau. If there was a copy in any library in the region, the regional bureau would ask the library possessing it to post it to my local library for me. If there was not a copy in the region, the regional bureau would forward my request to the National Central Library which would then try to trace a copy in an outlier library, either by using its copies of the union catalog or by circularizations. If it failed to do so, and if the book was one to justify purchase, the National Central Library would buy a copy and send it to me."

The slogan of the British Library Association is "Any book, no matter how specialized or out-of-the-way for any serious reader anywhere in the British Isles."

As Mr. McColvin points out, the combined area of England and Wales is comparable to a small, but very thickly populated American state, since there is no intermediary authority between the national and the local government. For state organizations, therefore, the experience of our English friends has some interesting suggestions. One can visualize the state of Minnesota covered by a system of regional units, headed by the Library Division, and supported in part by State grants-in-aid.

Such a system would not only insure the free circulation of an adequate collection of books throughout the area covered by each region, but would make possible the establishment on a sound basis of the inter-regional loan system through which the more unusual books could be supplied to serious students needing them, anywhere in the state.

The problem of educating rural people to the realization of what such library service would mean to them, and of persuading them to vote for its support, is slow work; yet it is not impossible. If you can convince 40,000 intelligent farmers that for very little more than they now spend for miserably inadequate little school libraries, they could have as good library service as that now given to a city of the same population, surely it will not be long before they will demand regional libraries.

Meanwhile, the subsidized "demonstration" seems to be the most effective means of making a beginning, on a scale which can really show how the plan works and what it has to offer.

ALMA M. PENROSE, Secretary,
State Library Planning Committee.

THE NON-READING CHILD AND THE LIBRARY

The non-reading child is the one child whom the librarian sees less often than any other. For the place that a non-reading child avoids, as a rule, is one devoted to books. He may run willingly on errands to the store, he may amuse the baby by the hour, he may be "the best of them all at helping about the house", but he does not spend any part of his leisure time in the library, since he has not been taught how to make use of books as a source of pleasure or to turn to them for entertainment. It is no wonder that the librarian is mystified when she finds article after article in the current magazines describing the problems of this child with which she is not conscious of ever coming in contact.

Although he stays away from the library as a rule, he sometimes visits it with a group of friends. If he is seriously mortified over his inability to read, he may disguise the fact by asking for a library card and taking home books whenever his friends exchange theirs. It may even become a family joke that he never reads the books which he brings home so regularly, but the librarian never hears of this.

Sometimes a child who ordinarily avoids the library visits it with his mother or elder sister

and asks for a book for himself to be taken on her card. If he trustingly asks the librarian for a "good book," she may hand him the book just returned by the last boy of about his size, or she may give him a classic that she, personally, feels that every boy should read. If she remembers that reading abilities vary in children of the same size, she may ask what grade he is in at school. This helps in some cases, but in others fails to reveal the fact that he was promoted to the fourth grade because he was good in arithmetic, and that reading for pleasure would have to be with material of second grade difficulty.

A fairly simple procedure would seem to be to find out whether the child expected to read the book himself or to have it read aloud to him by some adult. It should be remembered that for the child who cannot read, both vocabulary and general information tend to lag behind that of the average child of his age unless some adult reads aloud to him enough material suited to his level of intellectual maturity to enable him to take on new material at a normal rate. It is futile to expect a bright child with normal interests to be satisfied with the limited stimulation offered by material prepared for purposes of elementary drill, and cruel to refuse him the cultural material suited to his own developmental level on the grounds that it may "make him lazy" to be read to.

By offering a number of books to choose from, it is possible to discover whether this specific child likes fairy tales, factual material, stories about boys and girls, farm life, talking animals or stories from history. When the child has selected the book which he thinks he would like, it takes only a few moments to see whether he can read it or not. If too many words have to be spelled out or guessed, the book is too difficult to yield any real pleasure and will not be read even if it is taken home. A book which the child thinks will be "good" but proves later to be too hard or to be unsuited to his taste is an effectual deterrent which will act to keep him from experimenting with other books.

It has been the assumption in our work in a Child Guidance Clinic that every child is eager to read, and needs only to be helped to find the specific books which he can enjoy, in order to build up reading habits which will be a life-long source of pleasure.

Angeline was in the fourth grade. She had had a severe reading disability which had been only partially overcome. She hated books. She did not see why people were always asking her to read books that were "all lies." She accepted Terry's Tales of Long Ago. She wondered why nobody had ever told her that that kind of book was to be had. She was given a succession of easy books dealing with factual material, and read them with increasing pleasure as her reading facility increased. It was a matter of months, however, before she could be induced to return to the neighborhood library, as she said "they always want to give a girl fairy tales." Evelyn, Angeline's sister, was a more docile child. She had as marked a reading disability as Angeline, and as complete a lack of interest in the books which the school library had been sending home. She liked stories about little boys and girls. She had as

much difficulty as Angeline in establishing her right to her own taste in books, as she had to contend not only with the librarian's pre-dilection for fairy tales for little girls, but with Angeline's liking for factual material.

Jane, the six-year-old of the same family, showed early symptoms of developing as severe a reading difficulty as either of her two sisters. But she was kept supplied with a succession of easy, interesting little books while she was still at the stage where the mere fact of being able to read is more exciting than any story content. By the time she reached the third grade reading was a well developed skill. Books were selected for her with reasonable care, but the selection was much less important at this time than it had been in the case of the elder sisters. For them, for a long time, reading was a slow process, and a book had to be lived with for weeks before it was finally finished. A book had to be exceptionally interesting to stand up under the strain of such prolonged intimacy. For Jane, an uninteresting book was something to be finished quickly and returned promptly. It represented a certain amount of wasted time, but it did not represent the weeks of grudging effort barren of any worth-while result that it would have been to either of the older girls.

Lester was an over-sized eight-year-old in the second grade. His mother was a patient, kindly person well able to help him with his reading, with which he was having some difficulty, if supplied with suitable reading material. The teacher suggested that Lester get a card at the near-by library and begin reading library books. He brought home several books, but they all proved to be too hard for him to read even with his mother's help. They had evidently been selected for him on the basis of his size and without regard to his reading ability. Finally, his mother told him to ask for an easy book which he could read. He came home with a primer of the "Mamma loves Baby" sort. Lester made no more trips to the library.

The delight of a child who has had this kind of experience when he discovers La Rue's F-U-N Book or Serle's Work-a-Day Doings on the Farm, or the Robinson Crusoe Reader or the Social Science Readers, is nothing less than pathetic.

For older boys, it has sometimes been necessary to turn to the beginning texts for non-English speaking adults in order to find dignified material that is simple enough to meet their needs. The story problems of the arithmetic pads also have been used to furnish practical material that is simple enough for the beginning reader to master. For we still have ten-year-old boys and girls of normal intelligence, and eleven- and twelve-year-olds, and even an occasional thirteen- or fourteen-year-old to whom the printed page is still a mystery. And until this non reading public is converted into a reading public, the school and the library have not yet fully met the needs of their communities.

DR. GRACE ARTHUR, Psychiatrist,
Wilder Child Guidance Clinic.

MINNESOTA LIBRARY ASSOCIATION

The Minnesota Library Association held its forty-fourth annual meeting October 1, 2 and

3 at Duluth, with headquarters at the Duluth Hotel. Under the chairmanship of Miss Helen Rugg the Minnesota Library Association received splendid publicity in our thirty newspapers in the state. A radio broadcast was also given by Mrs. Banning at Duluth.

That librarians in the state of Minnesota are becoming increasingly interested in the progress of the profession was demonstrated by the unusually large registration which totaled two hundred and nine. This represents the largest attendance at any M. L. A. meeting held outside of the Twin Cities. Much of this is the result of the work of the membership and publicity committees.

Mrs. Rella Havens, chairman of the membership committee, did an unusual piece of work in substantially increasing the membership, which now totals three hundred and eighteen.

A varied program representing new developments in education and library method as well as cultural viewpoints was presented by the speakers. Dr. Harold Benjamin, Director of the Center for Continuation Study at the University of Minnesota, spoke on A New Venture in Adult Education. He described the Center as designed for the use of men and women who wished to spend a short time in serious and intensive study of problems relating to their professional, civic, or cultural interests. Mr. Edwin Zigfeld in a talk entitled The Owatonna Art Education Project discussed the value of art to everyday life; Miss Maud van Buren described the relationship of the project with the Carnegie Corporation art collection in the Owatonna Public Library.

Gratia A. Countryman in talking about library planning compared present day plans with those made years ago, suggesting that such problems as state aid and regional libraries are just a few of the unrealized dreams of our pioneer librarians. Perrie Jones gave a report of the committee on remedial reading. It was voted that this group be made a committee of the Association.

Miss Mildred Methven who had just returned from a visit to the Scandinavian countries read a paper on the Libraries of Scandinavia.

Outstanding authors and bibliophiles who addressed the Association included Percy Holmes Boynton, whose topic was Native Types in American Literature; Margaret Calkin Banning whose theme was the relationship between writers and librarians; and J. Christian Bay whose charming talk on the Pickwick Centennial described the variations in the first editions of the Pickwick papers.

At the business meeting the Association reaffirmed its stand on certification and voted to cooperate with the Department of Education in raising salary standards. The following resolution was passed:

"The Minnesota Library Association welcomes the expression of the Commissioner of Education's interest in the advancement of the library service and the recognition of the equal importance of the work of the Library Division with that of other Divisions of the Department of Education.

The Association heartily approves in principle, the adoption of any measures designed to further the aim of better library service in Minnesota. It earnestly hopes the personnel of the Library Division will be characterized by the vision, ability, professional library education and administrative experience which

will enable it to achieve this aim, and that the department budget may be increased to make possible such salaries as would attract such persons.

The Association further hopes for the cooperation of the Department in securing needed library legislation such as the certification of librarians and state aid for public libraries.

May we add the hope that means will be found to continue the independent publication of the valued quarterly of the Division, *LIBRARY NOTES AND NEWS*."

It was voted to accept the invitation for the regional meeting planned for 1937 to be held in Omaha. The participating states will include Nebraska, North Dakota, South Dakota, Missouri, Iowa, Wyoming and Minnesota.

The following officers were elected for the ensuing year:

President—Lura C. Hutchinson, Ass't. Professor, University of Minnesota

1st Vice President—Ethel Binney, Librarian, Winona

2nd Vice President—Mrs. Mata Bennett, Librarian, Grand Rapids

Secretary-Treasurer—Gertrude Glennon, Librarian, Stillwater

Ex-officio—Eleanor Herrmann, St. Paul

Special group meetings and their speakers included the following:

Junior members, Mirrian Jansen, chairman
Catalogers and reference librarians, Leone I. Ingram, chairman

County librarians, Ethel Vander Linde, chairman

Hospital, Institution librarians, Helen Wither-spoon, chairman

Librarians of towns and villages of 3,000 or less, Mrs. Mata Bennett, chairman

School and children's librarians, Joint chairmen: Mrs. Amanda Anderson and Isabel McLaughlin

Delegates to the convention were graciously entertained by the librarians of Duluth and the Public Library Board at a reception Thursday evening. Mr. Frank K. Walter paid tribute to four retiring leaders of the profession: Miss Countryman, Miss Baldwin, Miss Wood and Miss van Buren. On Friday afternoon a scenic drive arranged by the Duluth librarians was followed by a tea at the Cloquet Public Library.

STATE LIBRARIANS RETIRE

Following the adoption of a general retirement policy, establishing a maximum age for all employees and staff members, Miss Clara Baldwin, Director of Libraries, and Miss Harriet A. Wood, Supervisor of School Libraries, resigned and their resignations were accepted by the Board of Education effective August 15th and September 5th, 1936, respectively. Upon the recommendation of the members of the Board of Education, Dr. Rockwell was requested to commend both Miss Baldwin and Miss Wood for the meritorious services which they have rendered the State of Minnesota through their work in the Library Division of the State Department of Education.

The message from the Commissioner to Miss Baldwin read as follows. Miss Wood received a similar letter.

"Your resignation from the position of Director of Libraries, pursuant to the retirement policy adopted by the State Board of Education, was accepted by the Board at its special meeting on July 11th, 1936.

"The adoption of a specific retirement procedure is a step which brings the personnel policy of the Department of Education in line with the progressive policies of governmental agencies in other states where such policies already exist.

"In terms of a precedent for the future the retirement of employees who have reached a specified age is a sound and far-sighted policy. In terms of the immediate present, however, its application inevitably deprives the Department of Education and the State of Minnesota of your valuable services. The members of the State Board of Education recognized the excellent contributions you have made to the development of library services in this state when they requested me to indicate in their behalf the sincere appreciation for the loyal and effective performance of your duties throughout the many years that you have served the state as Director of Libraries.

"To the acknowledgments of the Board of Education I add my own appreciation of the cooperation and professional assistance that you have given me and other members of the staff. During the two years since I received my appointment as Commissioner, the relationship between the Library Division and the administrative officers of this department has been agreeable, friendly and highly satisfactory."

Miss Baldwin had been with the State Department of Education since the present department was organized in 1919. Before that she was Librarian for the State Traveling Library established in 1900 when the legislature appropriated \$5,000 to establish Minnesota's first Traveling Library. Altogether, Miss Baldwin served the state for thirty-six years.

Miss Wood had been with the State Department since 1919. Prior to coming to Minnesota, Miss Wood was Head of the School Department, Library Association in Portland, Oregon.

The State Board has not yet filled the position vacated by Miss Baldwin. At its August meeting, however, it selected as Supervisor of School Libraries Miss Ruth Ersted, Librarian of the University High School, University of Minnesota, whose appointment became effective September 16, 1936. Miss Ersted taught University Library Extension courses during the summer months in addition to her regular work at the University High School. Before coming to the University, Miss Ersted was for six years Librarian of the Hopkins Public Schools. During her last year in this position she directed the reorganization of the Hopkins Public Library. In addition to having completed the requirements for a degree in Library Science at the University of Minnesota, Miss Ersted also holds a Bachelor of Science degree in Education. She has done graduate work at the University of Chicago Library School.

A PROGRAM FOR BUYING FICTION

Librarians from towns of 3000 and less met for breakfast one morning at the Minnesota Library Association convention in Duluth to talk over their common problems. They soon came to a discussion of the librarian's predicament when she is confronted by the reader who returns a novel with certain lines indicated which he judges unsuitable for general circulation. This situation is particularly disconcerting when fiction is as simple and well-meaning as Elizabeth Corbett's Mrs. Meigs and Mr. Cunningham—the novel cited as an example at this breakfast meeting. This is a mildly entertaining and occasionally tiresome

story of an energetic old lady who has made many friends for herself in two preceding tales—*The Young Mrs. Meigs* and *A Nice Long Evening*.

Since librarians and their assistants must frequently justify the presence or absence in the library's fiction collection of many titles, would it not be well for them and their book selection committees to establish some consistent policy in this difficult field, as a guide for themselves and a reference for their public? Is this not a better practice than tucking these books away on inside shelves or withdrawing them when several complaints are registered? The librarian in the small town knows her public well and has an unusual opportunity to suit the library's collection to the community it serves. Since, of necessity, many reading tastes must be considered, it is especially important in the fiction field that tolerance for these varying tastes be cultivated.

In the Wilson Bulletin for May, 1936, two branch librarians in Trenton, New Jersey, Charlotte K. Krall and Muriel W. Dembinski, outline their policy for fiction purchases in "A Program for Fiction Buying". They explain that in a small budget for current fiction "the subsequent limitation of both titles and copies means that only the very best and most representative novels of the various types can be bought, and, naturally, no one whose reading interests are also limited can be wholly satisfied."

They then enumerate four classes of fiction which will be represented in the library: (1) Fiction for entertainment and relaxation, by competent and established authors in this field, or stories especially good in style or plot, but in a light vein. Among recent novels, they might include in this group *Mrs. Meigs* and *Mr. Cunningham*, by Elizabeth Corbett, *American Flagg*, by Kathleen Norris, *Mother of the Bride*, by Alice Grant Rosman, *The Old Ashburn Place*, by Margaret Flint, *Lida Laramore's Two Keys to a Cabin*, and *Case of the Stuttering Bishop*, by E. S. Gardner.

(2) More worthwhile fiction, written with "considerable style and understanding," which may often include books which will disturb a few readers by occasional phrases or incidents. This is an "almost unavoidable characteristic of all that pretends to serious writing" today. Some new titles in this group would be *James Gray's Wake and Remember*, *Home Place* by Dorothy Thomas, *Candle Indoors*, by Helen Hull, *Three Bags Full*, by Roger Burlingame, *Mazo De La Roche's Whiteoak Harvest*, *Level Crossing*, by Phyllis Bottome, *Fair Company*, by Doris Leslie, and *Sean O'Faolain's Bird Alone*.

(3) Novels which "delve deeply into the roots of human motives, of personal behavior and of social relations", which bring an "insight and understanding of personal and social problems through the power of imaginative writing, such as no treatise can give". Here might be included *Bates' The Olive Field*, *Singer's Brothers Ashkenazi* and *Charles Morgan's Sparkenbroke*, *Prayer for My Son*, by Hugh Walpole, *Joseph Priestley's They Walk in the City*, *Marcia Davenport's Of Lena Geyer*, and *Gone with the Wind*, by Margaret Mitchell.

(4) Novels which are "literary events" by reason of their authors' position. "Sometimes these books are questionable experiments in technique or subject matter; occasionally they are definitely disappointing; often they arouse controversy; but always they are read, discussed and asked for. Such a book will be purchased according to anticipated demand, and judgment upon it is left to the public". *The Big Money*, by Dos Passos, *Eyeless in Gaza*, by Aldous Huxley, *Absalom, Absalom!* by William Faulkner, come in this group.

Librarians should also turn to the October 15th number of *The Library Journal* to read what Helen E. Haines has to say on "Reviewing Books Critically: Informal Notes on Practice and Precept." After pointing out the kinds of reviews, the varying merits of professional reviewing and the qualifications of a good library reviewer, she comes to "the most crucial point" in library reviewing. "It is the ancient, never resolved, controversial subject of censorship, so-called: in other words, the rejection for library purchase, or the restriction on library shelves, of books that are regarded as injurious or undesirable in their effect on readers' minds or morals. Its ramifications today go far beyond fiction and it is, I think, at the present time, the most serious problem that confronts every American institution concerned with public education. In its minor and narrower manifestations in library reviewing, I will only say that I should like to see more attention directed to the novel of today as the reflection, interpretation of life and thought today; and less pre-occupation with the distressing symptoms that are likely to be evoked when the present (as it always does) rushes into rude and ribald collision with the past. Those library reviewers whose chief purpose is to earnestly track down in any novel chapters, paragraphs, scenes, or even words that they think might give an unpleasant shock to some member of the local ministry or P. T. A. are, it seems to me, simply increasing their own limitations and contributing very little of value to the intelligent critical reviewing that is a mainstay to any library in its endeavor to select books wisely. In such selection and in the critical reviewing that reinforces it, I will say, in closing, that I should like to see a broader responsiveness on the part of librarians to the trends and currents of the present day as they find expression in creative literature. For in current fiction, poetry, and drama, more than in any other of the forms of recorded thought, are the patterns that underlie our present design of living and that trace the shape of things to come."

Books Listed in this Article:

| | |
|---|--------|
| Bates, Ralph, <i>Olive field</i> , Dutton | \$2.50 |
| Bottome, Phyllis, <i>Level crossing</i> , Stokes | 2.50 |
| Burlingame, Roger, <i>Three bags full</i> , Harcourt | 3.00 |
| Corbett, Elizabeth, <i>Mrs. Meigs and Mr. Cunningham</i> , Appleton-Century | 2.00 |
| Davenport, Marcia, <i>Of Lena Geyer</i> , Scribner | 2.75 |
| De La Roche, Mazo, <i>Whiteoak harvest</i> , Little | 2.50 |
| Dos Passos, John, <i>Big money</i> , Harcourt | 2.75 |
| Faulkner, William, <i>Absalom, Absalom!</i> , Random House | 2.50 |
| Flint, Margaret, <i>Old Ashburn place</i> , Dodd | 2.50 |
| Gardner, E. S., <i>Case of the stuttering bishop</i> , Morrow | 2.00 |
| Gray, James, <i>Wake and remember</i> , Macmillan | 2.50 |
| Hull, Helen, <i>Candle indoors</i> , Coward-McCann | 2.50 |
| Huxley, A. L., <i>Eyeless in Gaza</i> , Harper | 2.50 |

| | |
|---|------|
| Larrimore, Lida, Two keys to a cabin, Macrae | 2.00 |
| Leslie, Doris, Fair company, Macmillan | 2.50 |
| Mitchell, Margaret, Gone with the wind, Macmillan | 3.00 |
| Morgan, Charles, Sparkenbroke, Macmillan | 2.50 |
| Norris, Kathleen, American Flaggs, Doubleday | 2.00 |
| O'Faillain, Sean, Bird alone, Viking | 2.50 |
| Priestley, J. B., They walk in the city, Harper | 2.50 |
| Rosman, A. G., Mother of the bride, Putnam | 2.00 |
| Singer, I. J., The brothers Ashkenazi, Knopf | 2.75 |
| Thomas, Dorothy, Home place, Knopf | 2.50 |
| Walpole, Hugh, Prayer for my son, Doubleday | 2.50 |

LIBRARY AIDS American Library Association

The Equal Chance is a most attractive piece of library publicity, modern in its use of color and pictorial graphs, maps, charts and statistics. Librarians and library trustees everywhere can use it to excellent advantage for propaganda purposes. Buy this and circulate it generously. Single copies are 25 cents, 25 copies cost \$2.50 only.

Books About Jobs, a Bibliography of Occupational Literature, by Willard E. Parker, has been published by the American Library Association for the National Occupational Conference. From all the worthwhile book, pamphlet, periodical, mimeograph and leaflet information of the last fifteen years, 8000 references have been selected, annotated and placed under 600 job classifications. The counselor and the general reader of all ages have been considered in choosing historical, biographical, inspirational, analytical and technical references. This will be an invaluable aid for medium sized and large libraries in a field of vital importance. Price, \$3.00.

H. W. Wilson Company

Specimens of Reading Lists, by F. K. W. Drury, is a great bargain at 60 cents. Even the most inexperienced library worker will find this aid of the greatest assistance. It is a collection of effective samples of many sizes, shapes, forms, and types, with suggestions for headings, groupings, annotations and numerous mechanical details. Helps the amateur to give a professional touch to her work.

Publicity for Public Libraries is now in its second edition. Mr. Gilbert O. Ward here includes up-to-date material on displays, campaigns, printing and the use of the radio. For librarians, library trustees and library assistants who must plan publicity for a medium sized or smaller library, this is a valuable aid. Price \$2.40.

Occupations and Vocational Guidance: a Source List of Pamphlet Material, by Wilma Bennett, is now issued in its second edition. Part I lists the organizations from which pamphlets may be obtained and directions for obtaining them. Part II is a valuable subject index. Individual occupations are considered for the most part, with some guidance for the vocational and educational administrator. Price, \$1.25.

Library Key, by Zaidee Brown, is revised and enlarged for the use of high school and college students. It may also be helpful with adults as an introduction to library usage. Teachers and librarians in schools and public libraries will find here an explanation of the Decimal classification, use of the card catalog, magazine indexes and reference tools. This is the revised, enlarged second edition at the price of 70 cents.

STATE DEBATE QUESTION

Mimeographed copies of the bibliography for debate, "Resolved: That all electric utilities should be governmentally owned and operated", as it appeared in the September 1936 issue of the Minnesota State High School League Bulletin, are available from the Library Division, State Department of Education, 369 State Office Building, St. Paul, Minnesota. A supplementary sheet with additional references has been added.

INEXPENSIVE EDITIONS

| | |
|---|------|
| Libraries with limited budgets should make use of the good material found in these books: | |
| Adams, J. T., Epic of America, Blue Ribbon Books | .98 |
| Bartlett, John, Familiar quotations; 10th ed. rev. and enl., Blue Ribbon Books | 1.49 |
| Craig, W. J., ed., Complete works of Shakespeare, Oxford Univ. Press | 1.00 |
| de Kruij, Paul, Men against death, Harcourt | 1.49 |
| Dimtrias, R. L., Reptiles of the world, Macmillan | 1.89 |
| Eberlein, H. D. and McClure, Abbot, Practical book of American antiques, exclusive of furniture, Garden City Pub. Co. | 1.98 |
| House, H. D., Wild flowers, Macmillan | 3.95 |
| Isham, Samuel and Cortissoz, Royal, History of American painting, Macmillan | 2.39 |
| Josephson, Matthew, Robber barons, Harcourt | 1.49 |
| Keller, H. R., ed., Readers' digest of books, Macmillan | 1.95 |
| Lewis, Lloyd, Sherman; fighting prophet, Harcourt | 1.69 |
| Masefield, John, Salt water poems and ballads, Macmillan | 1.89 |
| Meier-Graefe, Julius, Vincent van Gogh, Blue Ribbon Books | 1.49 |
| Morse, F. C., Furniture of olden times, Macmillan | 1.89 |
| Pennell, Joseph, Etchers and etching, Macmillan | 2.39 |
| Quiller-Couch, Arthur, ed., Oxford book of English verse, 1250-1900, Blue Ribbon Books | 1.49 |
| Sandburg, Carl, comp., American songbag, Harcourt | 1.89 |
| Steffens, Lincoln, Autobiography, Harcourt | 1.69 |
| Stevens, G. R., Garden flowers in color, Macmillan | 1.98 |
| Strachey, Lytton, Queen Victoria, Harcourt | 1.49 |
| Taylor, Norman, Guide to the wild flowers east of the Mississippi and north of Virginia, Garden City Pub. Co. | 1.49 |
| Thane, Elswyth, Tudor wench, Harcourt | 1.49 |
| Upton, G. P. and Borowski, Felix, Standard opera and concert guide, Blue Ribbon Books | .98 |
| Whitaker, C. H., Story of architecture; from Ramesses to Rockefeller, Blue Ribbon Books | 1.69 |
| Wright, M. O., Birdcraft, Macmillan | .89 |

GIFTS

The Library Division offers the following Reading with a Purpose courses to Minnesota libraries which may have use for them. The number of copies available is indicated in curves: Some great American books (44), Conflicts in American public opinion (18), Americans from abroad (15), Modern drama (10), Psychology and its use (10), Physical sciences (11), Sociology and social problems (16), Biology (24), Ears to hear (6), Ten pivotal figures of history (8). There are 5 copies each of English literature, Modern essay, Architecture, Twentieth century novels, Scandinavian literature, French literature; 4 copies each of American education, Pleasure from pictures, Europe of our day, Our children, Representative 20th century Americans, Russian literature, Evolution. There are two or three copies of each of the following: Religion in everyday life, Philosophy, Study of English drama on the stage, Westward march of American settlement, Unemployment, Russia the Soviet way, Adventures in flower gardening, Home economics, Journalism, Human body and its care, Founders of the Republic, The stars, Young child, United States in recent times, Mental hygiene, Life of Christ, Frontiers of knowledge, Foreign relations of the United States, Salesmanship, Advertising, Capital and labor and Prehistoric man.

SCHOOL LIBRARIES DEPARTMENT

SCHOOL LIBRARY LIST SUPPLEMENT NOVEMBER, 1936

This fall supplement includes three lists, each arranged by author: Primary (1-3); Intermediate (4-6); Junior and Senior High School (7-12).

The order number, class number and Library of Congress card number follow each entry. The order number must be used in applying for state aid. The Library of Congress cards are especially desirable for non-fiction and the librarian in the small school should get them to help make her cataloging easier and to save her time for other duties.

Librarians assisting in the selection of this list include, Margaret Greer, Celia Frost, Janet Lockhart, Mary Tawney, and Alice Torkelson, all of Minneapolis; Eleanor Herrmann and Della McGregor of St. Paul.

Two pamphlets which will be of value to all school libraries are 50 outstanding books for Boy Scouts published during 1935, selected by F. K. Mathews and Evelyn O'Connor and obtainable from the Boy Scouts of America, Two Park Avenue, N. Y. C.; Inexpensive books for boys and girls, compiled by the Book Evaluation Committee and published by the American Library Association, 1936.

RUTH ERSTED.

P—PRIMARY GRADES 1-3

Class No. 028 Picture Books and First Reading

The titles are arranged in one alphabet by author.

(**) indicates books for first choice, (*) for second choice.

Order No. L. C. No.

Ardizzone, Edward. Little Tim and the brave sea captain. 1936. Oxford \$2.

The story of a little boy who wanted to be a sailor.

7444

36-27417

Aulaire, Mrs. Ingri (Mortenson) d' & Aulaire, Edgar Parin d'. George Washington; illus. by the authors. 1936. Double-day \$2.

7445

36-27417

Bannerman, Mrs. Helen. Sambo and the twins; a new adventure of Little Black Sambo. 1936. Stokes \$1.

How Sambo rescues his little brother and sister after they have been carried to the top of a palm tree by two monkeys. Not as good as Little Black Sambo.

7446

36-20371

Bennett, Richard. Skookum and Sandy. 1935. Doubleday \$1.

An adventure story about a boy and a goat.

7447

35-27300

Bragdon, Mrs. Lillian J. Tell me the time, please. 1936. Stokes \$1.25.

Picture story book for children learning to tell time.

7448

Brown, Beatrice Curtis. Jonathan Bing and other verses; illus. by Pelagie Doane. 1936. Oxford 75c.

Comparable to A. A. Milne's verses.

7449

Brunhoff, Jean de. A. B. C. of Babar; arranged from the French. 1936. Random House \$1.50.

The page for each letter is filled with objects to be guessed by the children. For large collections only.

7450

Bryan, Dorothy & Bryan, Marguerite. Tammie and that puppy. 1936. Dodd \$1.

A day in the life of a Scottie. A good story to discourage jealousy.

7451

36-17479

Carroll, Mrs. Ruth (Robinson). Chessie. 1936. Messner \$2.

A good picture of life on a train, though the story is mainly about the famous "Chessie" cat.

7452*

36-8267

Charters, Werrett Wallace, Smiley, D. F. & Strang, R. M. From morning till night. (Health and growth ser. Grade 1) 1936. Macmillan 60c.

Attractive supplementary health reader.

7453

36-10483

—, —, & —. Happy days. (Health and growth ser. Grade 2) 1936. Macmillan 60c.

7454

36-10482

Credle, Ellis. Pig-O-Wee; the story of a skinny mountain pig. 1936. Rand \$1.

How Lem tried to trade his skinny Pig-O-Wee for a tune box.

7455

36-8047

Du Bois, William Pene. Elisabeth the cow ghost. 1936. Nelson 75c.

Elisabeth was determined not to be known as the gentle cow with the dreamy eyes.

7456

36-10049

Eliot, Frances (Mrs. Fremont Smith). Pablo's pipe. 1936. Dutton \$1.50.

"A welcome and worthwhile addition to the first hand material on Mexico for young children." Mpls.

7457

36-27297

Evans, Mrs. Eva Knox. Jerome Anthony; illus. by Erick Berry, pseud. 1936. Putnam \$2.

Humor and surprise are both present in this story of a little Negro boy visiting the city for the first time.

7458

36-17128

Hanna, Paul Robert, Anderson, Genevieve & Gray, W. S. David's friends at school. (Curriculum foundation ser. Every-day-life stories) 1936. Scott 68c.
"Excellent social studies reader for first and second grades. Very attractive colored pictures and clear, large print." Mpls. 7459 36-10599

Hogan, Inez. Nicodemus and his gran'pappy. 1936. Dutton \$1.
A simple story with very fitting illustrations. 7460 36-4003

Holberg, Ruth Langland. Mitty on Mr. Syrup's farm. 1936. Doubleday \$1.
Picture of farm life in the Middle West in the nineties. 7461 36-27375

Honness, Elizabeth H. Tail of the sorry sorrell horse; illus. by Pelagie Doane. 1936. Nelson \$1.25.
Everybody kept taking hairs from James' tail until he had only one left. Then the little girl next door made him a new one. 7462* 35-16050

Hurcum, Ambrosina. Sooty, an aristocratic cat; pictures by Eleanor Mussey Young. 1935. Whitman \$1. 7463 35-16050

Jones, Viola May. Peter and Gretchen of old Nuremberg; pictures by Helen Sewell. 1935. Whitman \$2.
A most unusual cat, a grandfather who makes cuckoo clocks, and a boy and a girl are the characters in this story set in Bavaria. 7464 35-9328

Kunhardt, Dorothy. Wise old Aard-Vark. 1936. Viking \$1.
A nonsense story about two very, very wise men. 7465 36-19452

Leaf, Munro. Manners can be fun. 1936. Stokes \$1.25.
Clever illustrations will make these lessons on manners appeal to children. 7466 36-19452

— Story of Ferdinand; illus. by Robert Lawson. 1936. Viking \$1.
A humorous story of an aesthetic bull. One of the best of the year. 7467** 36-19452

Lindman, Maj Jan. Snipp, Snapp, Snurr and the yellow sled. 1936. Whitman \$1.
Another colorful Swedish picture book. 7468 36-27391

— Snipp, Snapp, Snurr and the gingerbread. 1932. Whitman \$1. 7469

Lofting, Hugh. Tommy, Tilly and Mrs. Tubbs. 1936. Stokes \$1.25.
Tilly, queen of the swallows, and Tommy Squeak join Mrs. Tubbs and her other friends. 7470 36-27377

Maloy, Lois. Arabella of the merry-go-round 1935. Scribner \$1.50.
The merry-go-round horse who wished to see the world is rescued by Judy and Jack. 7471 36-27381

Newmayer, Solomon Weir & Broome, Edwin C. Health in Good-habit land. (Health and happiness ser.) 1934. Amer. bk 7472 34-30923

O'Brien, John S. Sled dogs in snowland. 1936. Follett.
Adventures with Byrd's dogs in the Antarctic. 7473

O'Donnell, Mabel & Carey, Alice E. Alice and Jerry books. (Reading foundation ser.) 1936. Row. 7474 36-7689

Primer. Day in and day out. 72c.
bk. 1. Round about. 84c. 7475 34-37833

An extremely attractive supplementary set of readers, primarily for remedial groups.

Petersham, Mrs. Maud (Fuller) & Petersham, Miska. Miki and Mary; their search for treasures. 1934. Viking \$2.50.
Beautifully pictured travel books, but delicate and expensive. 7476 35-16050

Piper, Watty, ed. Nursery tales children love. (Popular story ser.) 1933. Platt \$1.
"Excellent inexpensive edition of nursery tales, good illustrations, and reinforced binding." E. Baker. 7477

Tousey, Sanford. Cowboy Tommy's roundup. 1934. Doubleday \$1.50.
Tommy visits his grandfather's ranch, wears a cowboy outfit and sees a roundup. 7478

— Jerry and the pony express. (Junior books) 1936. Doubleday \$1.
An authentic picture book of the old West during the glamorous time of the Pony Express. 7479 36-21349

Vance, Marguerite. Star for Hansi. 1936. Harper \$1.
Sophie, a little German girl, learns that the applewood box must always hold at least one coin, except under very special circumstances. 7480 32-27377

Webb, Clifford. Butterick farm. 1933. Warne \$2.
Two children searching for a lost doll talk to people and animals on an English farm. 7481

— Jungle picnic. 1934. Warne \$2. Delightful illustrations in color make this picture book of African animals of interest to all children.

7481 35-1485

— North Pole before lunch. 1936. Warne \$2. Jennifer and Michael make an aeroplane and fly to the North Pole—so they think!

7482* 35-27386

Wratten, Harriet A. Jo Anne lives here; pictures by Edna Billings. 1935. Whitman \$1.50. Simple child activities told through beautiful photographs.

7483 35-16049

I—INTERMEDIATE GRADES 4-6

The titles are arranged in one alphabet by author. The Class Number follows the Order Number.

| Order No. | L. C. No. |
|--|-----------|
| Andersen, Hans C. Little mermaid. 1935. Holiday House \$1.25. | |
| To further children's appreciation of fine bookmaking. Only for libraries able to afford books for display. | |
| 7484 (398) | |
| Athey, Mrs. Lillian Cox. Along nature's trails; ed. by E. A. Preble; illus. by B. B. Moore. 1936. Amer. bk \$1.20. | |
| Short, well illustrated accounts of animal life. For fifth grades and above. | |
| 7485 (570) | 36-10422 |
| Atkinson, Mrs. Agnes Akin. Skinny, the gray fox. 1936. Viking \$1.50. | |
| Well written and instructive story of the gray fox. Photographs. | |
| 7486 (591) | 36-17328 |
| Baker, Margaret & Baker, Mary. Patsy and the leprechauns. 1933. Dodd \$2. | |
| "Delightful Irish fairy story for the child of imagination." Mrs. Star White. | |
| 7487 (398) | 33-27018 |
| Becker, Edna. Pickpocket songs; illus. by Sears Frank. 1935. Caxton \$1.50. | |
| Poems for first and second grade children. | |
| 7488 (821) | 35-9267 |
| Bemelmans, Ludwig. Golden Basket. 1936. Viking \$2. | |
| The visit of two little English girls and their father to the Inn of the Golden Basket in Bruges. Very amusing colored drawings. | |
| 7489 (I) | 36-19451 |
| Bigham, Madge A. Sonny elephant; pictures by Berta and Elmer Hader. School ed. 1930. Little 80c. | |
| Good for the slow reader. | |
| 7490 (I) | 30-27815 |
| Bianco, Mrs. Margery. Good friends; with lithographs by Grace Paull. 1934. Viking \$1.75. | |
| A highly imaginative tale of talking animals. Will not appeal to all children. | |
| 7491 (I) | 34-24144 |
| Bland, Edith (Nesbit). Wonderful garden; or, The three C's. 1935. Coward \$1.75. | |
| The discovery of an old book of magic lead to some enchanting adventures. A new edition. | |
| 7492 (I) | 35-27386 |
| Boggs, Ralph Steele & Davis, Mary Gould. Three golden oranges and other Spanish folk tales; pictures by Emma Brock. 1936. Longmans \$2. | |
| Ten colorful tales of the Spanish countryside written to an accompaniment of laughter; illus. in black and white by Emma Brock. | |
| 7493 (398) | 36-17125 |
| Bowman, James Cloyd & Bianco, Margery. Tales from a Finnish Tupa; from a tr. by Aili Kolehmainen; pictures by Laura Bannon. 1936. Whitman \$2.50. | |
| "Fun and fantasy in true folklore. Some of the pictures will make you creep, but more often you will just giggle." Mpls. | |
| 7494 (398) | 36-17727 |
| Brandeis, Madeline. Little Tom of England. (Children of all lands stories.) 1935. Grosset 50c. | |
| Good picture of present day England. Will be useful in social studies. M. A. Tawney. | |
| 7495 (914) | 35-17493 |
| Brown, Paul. War paint, an Indian pony. 1936. Scribner \$2. | |
| A wild range colt on the Western prairies. | |
| 7496 (591) | 36-28508 |
| Burnett, Frances (Hodgson). Little Lord Fauntleroy. Pop. ed. 1936. Scribner \$1. | |
| 7497 (I) | |
| Carpenter, Mrs. Frances. Our little friends of Norway, Ola and Marit. 1936. Amer. bk 72c. | |
| To give children a sympathetic understanding of boys and girls in Norway. Suitable for third and fourth grades. | |
| 7498 (914) | |
| Chardon, Jeanne. Golden chick and the magic frying pan; tr. from the French by Ruth P. Tubby; illus. by Emma Brock. 1935. Whitman \$1.50. | |
| "Old French tales charmingly translated. Good for reading aloud." Oregon. | |
| 7499 (398) | 35-25384 |
| Christeson, Frances Mary & Christeson, Helen Mae. Wild animal actors. 1935. Whitman \$1. | |
| The training of wild animals, well illustrated with photographs. | |
| 7500 (591) | 35-8712 |
| Coffman, Ramon. Advancing the frontier. (Story of America bk 6.) 1934. Owen 72c. | |
| 7501 (973) | |

— Founding the republic. (Story of America bk 5.) 1931. Owen 72c.
American history in simple story-like form.
7502 (973)

Comfort, Mildred Houghton. Peter and Nancy in Africa. 1935. Beckley-Cardy 85c.
A good supplementary text in story form.
7503 (916) 36-6

Cooke, Arthur Owens. At the zoo. 1935. Platt \$1.25.
7504 (591) 36-4963

Cottler, Joseph & Jaffe, Haym. Map makers. 1936. Little 90c.
Glowing account of the advances in geographical knowledge made by eighteen men. Probably will not be as much used for pleasure reading as for information.
7505 (910) 36-10633

Dalgliesh, Alice. The Smiths and Rusty; illus. by Berta and Elmer Hader. 1936. Scribner \$1.75.
"An everyday American story."
7506 (I) 36-18756

Deming, Therese O. & Deming, Edwin W. Indians of the Pueblos. 1936. Whitman \$1.50.
A sympathetic understanding of Pueblo Indian life. Illustrations are from water color reproductions. Mpls.
7507 (970)

Dodds, Myrta Hazlett. Children of sunny Syria. 1936. Crowell \$1.50.
7508 (915)

Eldridge, Mrs. Ethel J. Ling, grandson of Yen-Foh; illus. by Kurt Wiese. 1936. Whitman \$1.
An old folk tale, giving a good picture of Chinese manners and customs.
7509 (I) 36-15162

Emerson, Sybil. Jacques at the window. 1936. Crowell \$1.50.
The everyday life of a French child as seen by an American child.
7510 (I)

Enright, Elizabeth. Kintu, a Congo adventure. 1935. Farrar \$1.50.
"A little black boy's jungle adventures. Also gives considerable information about the customs, dress and manners of the Congo people." Mpls.
7511 (I)

Fellows, Muriel H. Land of little rain. 1936. Winston \$2.
Hopi Indian children of the present day.
7512 (I) 36-16937

Field, Rachel. Just across the street. 1933. Macmillan \$1.50.
The life of a child in the city.
7513 (I) 33-25191

Gibson, Katharine. The oak tree house; pictures by Vera Bock. 1936. Longmans \$1.50.
Humorous story about a man and his wife who built their home in a tree.
7514 (I) 36-27428

Gilbert, Marion. Jade brings luck; illus. by Clara H. Van Lennap. 1936. Longmans \$1.50.
Lake Dwellers of Switzerland in the polished stone age.
7515 (I) 36-17726

Greene, Dorothy W. & Goldsmith, R. C. Junior gardener; illus. and lettered by Sylvia Weil. 1934. Vanguard \$1.25.
7516 (630) 34-7798

Grey Owl. Sajo and the Beaver people. 1936. Scribner \$2.50.
The story of two beaver kittens rescued by an Indian hunter.
7517 (970)

Hedrick, Elinor and Van Noy, Kathryne. Kites and kimonos; illus. by Bunji Tagawa. 1936. Macmillan 84c.
How Japanese boys and girls live.
7518 (915) 36-7639

Hill, Helen & Maxwell, Violet. The Sain-tons go to Bethlehem. 1935. Macmillan \$2.
A gay picture song book of the Christmas season in Provence.
7519 (780) 35-19140

Hoffine, Lyla. Wi Sapa: Black Moon; the story of a Sioux Indian boy. 1936. Amer. bk 72c.
7520 (970)

Hogner, Mrs. Dorothy Childs. Education of a burro; pictures by Nils Hogner. 1936. Nelson \$1.
Carlos, the baby burro, learns some of the things every good burro needs to know.
7521 (I) 36-17397

— Navajo winter nights; pictures by Nils Hogner. 1935. Nelson \$1.50.
Authentic American Indian folk tales.
7522 (398) 35-14536

Holling, Holling Clancy. The book of cowboys. 1936. Platt \$1.
For boys who want to know why a cowboy wears a bandana, throws a rope and does so many other unusual feats.
7523 (I)

Hunt, Mabel Leigh. Little girl with seven names; illus. by Grace Paull. 1936. Stokes \$1.50.
"A little Quaker girl who gave two of her names away." June Justus.
7524** (I)

James, Will. Young cowboy; arranged from Big enough and Sun up. 1935. Scribner \$1.50.
Actual cowboy conversation and a western ranch form the background for this story of Billy and his first horse Big enough.
7524a I 35-27315

Johnson, Margaret S. & Johnson, Helen Lossing. Tally-ho; illus. by Margaret S. Johnson. 1936. Harcourt \$1.75.
The mascot of the N. Y. fire department was a dog named Tally-Ho. Good appreciation and understanding of dogs.

7525 (I) 36-27433

McDonald, Lucile Saunders. Dick and the spice cupboard. 1936. Crowell \$1.75.
The history of various spices told through the imaginary adventures of a boy who always thought of them in cans.

7526* (910.1)

McMurray, DeVon. Hoosier schoolboy on Hudson bay. 1936. Little \$1.25.
A boy's own story of his trip to Hudson Bay. An appealing travel book.

7527 (919)

Meade, Julian R. Teeny and the tall man; illus. by Grace Paull. 1936. Doubleday \$1.50.
A very small girl finds a very tall man for a playmate. For girls.

7528** (I)

Meadowcroft, Enid L. Adventures of Peter Whiffen. 1936. Crowell \$1.50.
There is plenty of action and humor in this story of Peter Whiffen and Mr. Duckit.

7529 (I)

Morse, George Frederick. Wild animals at home; illus. by Don Nelson. (Picture-story ser.) 1935. Follett 75c.
Interesting accounts of animals without sentimentality or animal talk. M. Tawney.

7530 (591) 36-1697

Painter, Clara S. & Brezler, Anne. Minnesota grows up. 1936. Univ. of Minn. Press \$1.75; text ed. \$1.40.
Both informative and entertaining this book on Minnesota will appeal to many. Appropriate illustrations, good maps and excellent format.

7531** (977)

Pease, Eleanor F. Gay Pippo. 1936. Whitman \$2.
Gay Pippo a blue monkey from Madagascar comes to live with a French family in Marseilles.

7532 (I)

Power, Effie, comp. Stories to shorten the road; decorations by Dorothy Bayley. 1936. Dutton \$1.50.
Companion book to Blue caravan Tales.

7533 (398) 36-27393

Pryor, William Clayton & Pryor, Helen S. Cotton book. 1936. Harcourt \$1.
Excellent large photographs with slight text.

7534 (630)

Rugg, Harold Ordway & Krueger, Louise. Building of America. (Man and his changing society Rugg social science ser., elementary school course v. 5.) 1936. Ginn \$1.08

7535* (973)

Rugg, Harold Ordway & Krueger, Louise. Communities of men. (Man and his changing society. Rugg social science ser., elementary school course, v. 3.) 1936. Ginn 92c.

7536* (320) 36-10540

— & — First book of the earth. (Man and his changing society. Rugg social science ser., elementary school course, v. 1.) 1936. Ginn 80c.

7537 (550) 36-10423

— & — Nature peoples. (Man and his changing society. Rugg social science ser., elementary school course, v. 2.) 1936. Ginn 88c.
A story of people in many parts of the world.

7538 (570) 36-10634

— & — Peoples and countries. (Man and his changing society. Rugg social science ser., elementary school course, v. 4.) 1936. Ginn \$1.08.

7539 (910)

Scacheri, Mario & Scacheri, Mabel. Indians today. 1936. Harcourt \$2.
Beautiful photographic story of the life of American Indians today.

7540 (970) 36-17257

Sawyer, Ruth. Picture tales from Spain. 1936. Stokes \$1.25.
Spanish folk tales.

7541 (398) 36-27442

Seredy, Kate. Listening. 1936. Viking \$2.
Discovering the secrets of an old, old house provide excellent entertainment for Gail and her two cousins.

7542* (I)

Simon, Charles May. Teeny Gay; illus. by Howard Simon. 1936. Dutton \$2.
What it is like to live on a river boat.

7543 (I) 36-27395

Smalley, Janet. Do you know about fishes? 1936. Morrow \$1.25.
Well illustrated book of information. Most species can be seen in aquariums.

7544 (590) 36-19398

Smith, Jeannette. Summer by the sea; illus. by Eleanor O. Eadie 1935. Amer. bk 52c.
"Boys and girls will enjoy the out-of-door school on the seashore." Minnie Andrews.

7545 (550) 35-7414

Spender, Brenda Elizabeth. On'y Tony; the adventures of three ponies and a little boy. 1936. Scribner \$1.50.
For children interested in horses and riding. English background.

7546 (591)

Stone, Amy Wentworth. Here's Juggins; illus. by Hildegard Woodward. 1936. Lothrop \$2.
"Juggins helped her daddy with lobster fishing and found the Red robber." J. Justus.

7547* (I) 36-16929

Strong, Philip Duffield. No-Sitch: The hound. 1936. Dodd \$2.
"Adventures of nine year old Bert with his strange looking oversized pup." Mpls. 7548 (I)

Stratton, Florence. When the storm god rides; Tejas and other Indian legends, retold; col. by Bessie M. Reid. 1936. Scribner 88c.
American Indian legends. Illus. by Bernice Burrough. 7549 (970) 36-13681

Wheeler, Opal & Deucher, Sybil. Joseph Haydn, the merry little peasant; illus. by Mary Greenwalt. 1936. Dutton \$2.
Brief, simple story—Includes short scores from some of Haydn's best known works. 7550* (921) 36-19150

Wiese, Kurt. Buddy the bear. 1936. Coward \$1.50. 7551 (591)

Willis, Mrs. Carrie Hunter & Saunders, Lucy S. Those who dared; stories of early days in our country. 1935. Univ. of N. C. press 60c.
"A splendid addition to American history stories for grades three to five." M. Tawney. 7552 (973) 36-3790

Wood, Esther. Great sweeping day. 1936. Longmans \$1.75.
The story of a Japanese boy who ran away from home. 7553 (I) 36-17534

J AND S—JUNIOR AND SENIOR HIGH SCHOOL LIBRARY LIST

The titles are arranged in one alphabet by author. The Class Number follows the Order Number. J before the Class Number indicates that the book is for junior high school and S before the Class Number indicates that the book is for senior high school only. Where no letter is given the book is useful in junior and senior high schools.

| Order No. | L. C. No. |
|--|-----------|
| Abbe, Patience, Abbe, Richard & Abbe, John. Around the world in eleven years. 1936. Stokes \$2. A naive unintentionally humorous narrative of three children globe trotting. For older girls especially. 7554 (S 914) 36-8817 | |
| Allen, C. B. & Lyman, Lauren D. Wonder book of the air. 1936. Winston \$2.50. The story of famous first flights, a description of present day airplanes, and the historical place of outstanding flyers. 7556 (S 620) 36-27384 | |
| Arnold, Nason H. Tinker of Stone bluff. 1936. Doubleday \$2. School and football story for younger boys. 7557 (J & S) | |
| Baarslag, Karl. SOS to the rescue. 1935. Oxford \$2.50. A radio operator's account of sea disasters and the part wireless plays in rescue work. Wide range appeal. 7558 (620) 35-27165 | |
| Barbour, Ralph Henry. For safety. 1936. Appleton-Century \$1.50. A group of high school boys and girls organize a successful crusade for safer driving. For the slow reading group. 7559 (J & S) | |
| Bare, Virginia McCarty. Come summer. 1936. Longmans \$1.75. "Young people's endeavor to make a living and maintain a home. Interesting episodes and a happy romance will recommend it to older girls." Bkl. 7560 (J & S) 36-27385 | |
| Beale, Howard K. Are American teachers free? 1936. Scribner. For teachers. 7561 (370) | |
| Bianco, Margery. Winterbound; illus. by Kate Seredy. 1936. Viking \$2. A growing-up story for girls of all ages. Has been very popular in Minneapolis high schools. 7562 (J & S) 36-21193 | |
| Black, Archibald. Story of bridges. (Whittlesey house pub.) 1936. McGraw-Hill \$2.50. 7563 (S 620) | |
| Bone, Charlotte D. Linoleum block printing for amateurs. 1936. Beacon press \$1. A non-technical book for beginners though chapters on multi-colored printing, textile printing, and lettering will be helpful to the advanced student. 7564 (740) 36-10961 | |
| Boog-Watson, Elspeth J. & Carruther, J. Isabel. Beyond the sunset: a book of explorers. 1935. Oxford 75c. A brief, straightforward account of explorers and exploration, beginning with Marco Polo and carrying through to 1933. No index. Mpls. 7565 (910) 35-27260 | |
| Bretz, Rudolf. How the earth is changing. (Story of the world.) 1936. Follett 80c. Introduction to geology for junior high school pupils. 7566 (J 550) 36-27386 | |
| Brink, Carol Ryrie. Mademoiselle Misfortune; illus. by Kate Seredy. 1936. Macmillan \$2. A wide variety of events from a visit to a great couturier to choose clothes to the mystery of a brief case will make this story of a French girl liked by many of her American friends. 7567** (J & S) | |

Brisco, Norris Arthur, Griffith, Grace & Robinson, O. Preston. Store salesmanship. 1932. Prentice-Hall \$2. Good vocational material. 7568 (S 650) 32-14982

Brockmen, Mary. What is she like? A personality book for girls. 1936. Scribner \$1.50. "Straightforward, practical and friendly. A personality receipt." A. Torkelson. 7569* (170) 36-16491

Broening, Angela Marie & others. Reading for skill. (Practice exercises for remedial reading and library skills.) 1936. Noble \$1.30. Useful to both teachers and librarians doing work with poor readers. 7570 (370) 36-27223

Bryant, Billy. Children of Ol' Man River. 1936. Furman \$3. Show boat acting on the Ohio and Mississippi rivers. Background material for the study of drama and the theatre. 7571 (S 921)

Bryson, Lyman. Adult education. 1936. Amer. bk \$2. A small but excellent book. 7572 (S 374) 36-11146

Bugbee, Emma. Peggy covers the news. 1936. Dodd \$2. A newspaper story for girls written by a newspaper woman. 7573 (S)

Cahill, Holger & Barr, Alfred H., eds. Art in America; a complete survey. 1935. Reynal & Hitchcock \$1.50. "An 1865-1934 survey, quite complete though almost too condensed for some purposes. Beautiful format." A. Torkelson. 7574 (S 740) 36-1288

Cave, Roy Clinton & Coulson, Herbert Henry, eds. Source book for medieval economic history. 1936. Bruce \$2.50. "Contains reliable reference material almost impossible to locate elsewhere." D. Bovee. 7575 (S 940) 36-3938

Chapman, Wendell & Chapman, Lucie. Little wolf. 1936. Scribner \$2. The story of a typical American animal as he is: sympathetic but not sentimental. 7576 (J 591)

Chase, Stuart. Rich land, poor land. (Whittlesey house pub.) 1936. McGraw-Hill \$2.50. "A study of wastes in the natural resources of America." Subtitle. For mature readers. 7577 (S 330) 36-27421

Cheley, Frank Hobart. After all it's up to you. 1935. Wilde \$1.50. "Friendly talks to boys and girls, inspiring leadership. Popular with pupils." A. Torkelson. 7578 (170) 36-1883

Clark, Ella E. ed. Poetry, an interpretation of life. 1935. Farrar \$1.50. "Good traditional material, well chosen and inexpensive." A. Torkelson. 7579 (S 821.8) 35-22362

Coblenz, Catherine C. Animal pioneers. 1936. Little \$2. Stories of animals who shared in the discovery, exploration and settlement of America. 7580 (J 591)

Collins, Archie Frederick. Collecting stamps for fun and profit. 1936. Appleton-Century \$2. For the stamp club or the philately enthusiast. 7581 (380)

Collins, Francis Arnold. Boys' book of model aeroplanes. 3d rev. ed. 1936. Appleton-Century \$2. 7582 (620) 36-9358

Coryell, Hubert Vansant. Scalp hunters. 1936. Harcourt \$2. Based on history this is a story of Indian warfare in Maine in the early part of the eighteenth century. 7583 (J) 36-27422

Cottler, Joseph. Champions of democracy. 1936. Little \$2. 7584 (920)

Daniel, Hawthorne. Householder's complete handbook. 1936. Little \$2.50. Good supplementary work for manual training and home economics classes. Very practical information with clear directions. 7585 (S 643) 36-27423

Doone, Radko. Nuvat the brave. 1934. Macrae \$2. "Thrilling account of how Nuvat while hunting for seal was carried adrift on an ice floe to an uninhabited island where he lived for two years before being rescued." Ontario. 7586 (J) 34-16903

Eaton, Jeanette. Betsy's Napoleon. 1936. Morrow \$2.50. A story about young Betsy Balcomb and Napoleon on St. Helena, based on published memoirs. Very readable. 7587 (J & S) 36-27454

Edmonson, James Bartlett & Dondineau, Arthur. Civics through problems. 1935. Macmillan \$1.60. Real problems and actual investigations are stressed. A good supplementary text with limited bibliographies. Also obtainable in various special state editions. 7588 (J 320)

Ellsberg, Edward. Spanish ingots; illus. by Hubert Rogers. 1936. Dodd \$2. Breath taking episodes, such as a sudden accident in a submarine, make this sea story a thrilling one for all boys. 7589 (S)

Fargo, Lucile Foster. Marian-Martha; illus. by Dorothea Warren. 1936. Dodd \$2.
Slightly idealistic story covering the important work of the library profession by means of two different types of girls.
7590 (J & S) 36-27388

Fayerweather, Mrs. Margaret Doane. Anne at work. 1935. McBride \$2.
A light romance for older girls with interest in the peace movement as a background.
7591 (S) 35-25830

Ferris, Mrs. Helen Josephine, comp. Challenge; illus. by Marguerite de Angeli. 1936. Doubleday \$2.
"Twelve stories 'of courage and love' by such writers as Canfield, Sugimoto, Ouida, and De la Mare." A. Torkelson.
7592 (823.8) 36-21191

Fitzgerald, Pitt L. Black spearman; a story of the builders of the great mounds. 1934. Macrae \$2.
7593 (J & S) 34-35313

Fleming, Waldo. Talking drums; a boy's story of the African gold coast. 1936. Doubleday \$2.
"Mysterious messages of the talking drums in the African forest." Mpls.
7594 (J) 36-21191

Floherty, John J. Police! 1936. Doubleday \$2.
Various police duties are explained and pictured. Does not discuss either crime or criminals.
7595 (J 320) 36-21191

Fisk, Dorothy Mary. Modern alchemy. 1936. Appleton-Century \$1.75.
For the student of physics.
7596 (S 540) [36-11541]

Fowler, Bertram B. Consumer cooperation in America; democracy's way out. 1936. Vanguard \$2.
Mature, social science material.
7597 (S 330) 36-27250

Frankenstein, Mrs. Louise (Michelbacher) comp. Junior play-readings. 1935. French \$1.50.
Good selections mostly from famous books. Suitable program or declamatory material for grades or junior high school.
7598 (J 808.8) 36-21191

Gale, Elizabeth. Seven beads of wampum; illus. by Robert Lawson. 1936. Putnam \$2.
An historical setting in the Dutch colony of New Amsterdam is provided for Mareta's romance.
7599 (J) 36-10494

Garett, Mrs. Fred (Mourning Dove). Coyote stories; ed. & illus. by Heister Dean. 1933. Caxton \$2.
Indian legends and lore that give dignity and imagination to a race usually considered only wild and warlike." Mrs. J. H. Parsons.
7600 (I & J 970) 33-32589

Garland, Hamlin. Long trail; ed. by Barbara Grace Spayd. 1935. Harper \$1.50.
A boy's story of the Klondike.
7601 (J) 35-28731

Gibbons, John. Roll on, next war! The common man's guide to army life. 1936. Dutton \$1.75.
Good humored ridicule of the late glorious war.
7602 (S 940.3) 36-27111

Gillis, Adolph & Ketchum, Roland. Our America. 1936. Little \$1.28.
"Well written sketches on an interesting selection of people. Has unfortunate text book appearance." M. R. Greer.
7603 (S 920) 36-22608

Gray, E. J. Beppy Marlowe. 1936. Viking \$2.
Beppy leaves London in 1715 to live in the colonies and finds life there very different from what she had expected. For better readers.
7604 (J & S) 36-21191

Gunther, John. Inside Europe. 1936. Harper \$3.50.
An interpretation of Europe through its dominating personalities. Factual material which makes entertaining reading. Primarily for the mature student.
7605* (S 920) 36-27092

Halter, Helen. Society in action; a guide for the social studies. 1936. Inor \$1.66.
Study outlines and excellent bibliographies on many aspects of community problems and human relationships. For classes or individuals. Includes units on prejudice, labor, war, education, and crime.
7606* (300) 36-12824

Harlow, Alvin Fay. Old wires and new waves; the history of the telegraph, telephone, and wireless. 1936. Appleton-Century \$5.
Despite being too large, and not very attractive looking the book has proved very popular with junior and senior high school students.
7607 (620) 36-21191

Harper, T. A. Allison's girl. 1936. Viking \$2.
An adventure story for girls with a mystery thrown in for good measure.
7608 (J & S) 36-21191

Harper, Wilhelmina, comp. Ghosts and goblins; stories for Hallowe'en and other times. 1936. Dutton \$2.
Folklore stories from many countries.
7609 (I & J 398) 36-21191

Harriss, R. P. The foxes. 1936. Houghton \$2.50.
"Sensitive animal story of the southern countryside, delicate in preception." A. Torkelson.
7610 (S) 36-7116

Hathaway, E. V. Partners in progress. 1935. McGraw-Hill \$2.50.

Development in the fields of medical science, mechanical invention, and social service shown through the biographical accounts of men and women pioneering in these fields.

7611 (920) 35-23591

Hawthorne, Hildegard. On the golden trail; illus. by Sanford Tousey. 1936. Longmans \$2.

A thrilling story of a boy travelling across the country in the gold rush days. Slight love story will make it appeal to girls as well as boys.

7612 (J & S) 36-27390

Hayes, Marjorie. Wampum and sixpence. 1936. Little \$1.75.

An American boy and girl share experiences with an Indian boy and girl three hundred years ago.

7613 (J) 35-15313

Hess, Fjeril. House of many tongues; illus. by Edward Caswell. 1935. Macmillan \$2.

A young American girl in Germany just after the World war. Easy reading.

7614 (J & S) 35-15313

Hoffman, R. C. Romance of commerce. 1936. Little 92c.

Not unusual, but clear and up to date.

7615 (J 380) 36-11070

Household, Geoffrey. Spanish cave; illus. by Henry C. Pitz. 1936. Little \$1.75.

A mystery story for boys which begins when Richard finds a human skull in the Cave of the Angels.

7616 (J) 35-27313

Housman, Laurence. Victoria Regina. 1935. Scribner \$3.50.

Thirty one-act plays depicting the more important events in the life of the Queen. Amusing and witty.

7617** (S 921) 35-27313

Hunt, Walter Bernard & Hunt, Edwin Cornelius. Sixty alphabets. 1935. Bruce \$1.50.

7618 (740) 35-27275

Isely, Mrs. Elsie (Dubach). Sunbonnet days. 1935. Caxton \$2.

A Swiss family settles in Kansas in the fifties. Will be useful for pioneer life and civil war material.

7619 (J 973) 35-9469

Jagendorf, M. In the days of the Han. 1936. Suttonhouse \$3.

For boys and girls who like Eric Kelly's books—this story of old China will be fascinating reading.

7620 (J & S) 35-9469

James, Will. Scorpion, a good bad horse. 1936. Scribner \$2.50.

For those who liked "Smoky".

7621 (591) 35-9469

Juergens, Isabel. Wigwam and warpath. 1936. Grosset \$1.

Life stories of famous Indians. Section on origins, homes, clothing, food, games and similar topics is very good. Well illustrated.

7622 (970) 35-9469

Kahm, Harold S. How to make money. 1936. Appleton-Century \$1.50.

Particularly for boys. Many practical suggestions.

7623 (650) 35-9469

Kallet, Arthur. Counterfeit—not your money but what it buys. 1935. Vanguard \$1.50.

"Pictures and text expose fraudulent or deceptive advertising of products ranging from toilet soaps to weighted silks." Bkl. (S 612) 35-8084

Kipling, Rudyard. All the Mowgli stories; illus. by Kurt Wiese. 1936. Doubleday \$2.50.

A very attractive edition.

7625 (J) 36-11546

Knapp, G. L. Story of our constitution. 1936. Dodd \$2.

An account that is human and realistic. An invaluable supplement to a high school library which should be stimulating to mature students.

7626 (S 320) 36-10330

Knebworth, Edward A. J. Lytton, viscount. Antony (Viscount Knebworth) a record of youth. 1936. Scribner \$3.

The life of a youth in present day England seen through his letters.

7627 (S 921) 36-8066

Langdon-Davies, John. Radio; the story of the capture and use of radio waves. 1935. Dodd \$2.50.

The theory of radio clearly and simply explained.

7628 (620) 35-25793

Lange, Mariluise. Tyras; illus. by Gunter Bohmer. 1936. Little \$1.75.

How a mastiff puppy turns into a well-trained watch dog. Will be enjoyed by some younger boys and girls, too.

7629 (J 591) 35-9469

Lapp, John Augustus & Weaver, Robert Bartow. Citizen and his government; a study of democracy in the United States. 1935. Silver \$1.68.

A text placing emphasis on the citizen's responsibility.

7630 (S 320) 35-4084

Leeming, Joseph. More things any boy can make. 1936. Appleton-Century \$2.

7631 (J 680) 36-8537

Lehman, Herbert G. Shop projects in electricity. 1934. Amer. bk \$3.

"Will materially supplement any physics or industrial arts library." H. Widdowson.

7632 (530) 35-9469

Lenski, Lois. Phebe Fairchild. 1936. Stokes \$2.
New England life, particularly child life, in 1830 with its many Puritanical customs. The Story of Mother Goose symbolizes the coming changes. A romance will make it more appealing to girls than boys.
7633 (J & S)

Leven, Maurice, Moulton, H. G. & Warburton, C. A. America's capacity to consume. 1934. Brookings institution \$3.
"Valuable statistical study containing some what startling information on national income. Succinct and easily understood." C Eggertsen.
7634 (330) 34-27273

Lloyd, Anne Gladys. Puzzles for parties. 1935. Crowell \$1.
"An excellent selection of puzzles and brain teasers which will be enjoyed by adolescents and adults alike." H. Bjornson.
7635 (793) 35-19651

Lockridge, Richard. Mr. and Mrs. North. decorations by Helen Hokinson. 1936. Stokes \$2.
Short humorous sketches about the Norths and their encounters with simple everyday events. Appeared in the New Yorker.
7636 (S)

Lutz, Edwin George. Practical course in memory drawings. 1936. Scribner \$2.
Instruction book for self study.
7637 (S 730) 36-27180

Lynch, Patricia. Turf-cutter's donkey; an Irish story of mystery and adventure. 1935. Dutton \$2.
A delightful combination of real facts and imaginative adventures. Not for the prosaic child.
7638 (J) 35-10745

McFarland, Frieda W. Good taste in dress; foreword by Florence M. Hall. 1936. Manual arts; text ed. paper 72c.
7639 (646) 36-10996

McSpadden, J. Walker. Light opera and musical comedy. 1936. Crowell \$2.50.
Comprehensive volume useful for radio listeners, operetta clubs and music appreciation groups.
7640 (S 780)

Mallette, Gertrude E. For keeps. 1936. Doubleday \$2.
A story encouraging young people earning their own living and learning to face responsibility.
7641 (J & S)

Marshall, Leon C. & Goetz, Rachel Marshall. Curriculum-making in the social studies. 1936. Scribner \$1.57.
7642 (370)

Masefield, John. Box of delights. 1935. Macmillan \$2.50.

A highly imaginative tale, beautifully written, for good readers who appreciate fantasy.
7643 (J & S) 35-23309.

Masters, Joseph G. Stories of the far West. 1935. Ginn .92c.
Though written for a text this authoritative material on the far West will be useful as collateral material. Accounts of fur trappers will appeal to boys.
7644 (J 978) 35-15264

Matthews, Mary Lockwood. Clothing; selection and care. 1936. Little \$1.60.
7645 (646) 36-11453

Mathiess, Franklin K., ed. Boy Scouts year book of sport stories. 1936. Appleton-Century \$2.
Good material for slow readers.
7646 (823.8)

Meader, Stephen Warren. Trap-lines north. 1936. Dodd.
A true story of the Canadian North woods and the trappers who live there. Told from the diary of an eighteen year old boy.
7647 (917)

— Will to win, and other stories. 1936. Harcourt \$2.
Wide range of appeal.
7648 (J & S)

Mitchell, Elmer Dayton, ed. Sports for recreation and how to play them. 1936. Barnes \$2.50.
Inclusive and clear. Diagrams and bibliographies.
7649 (790)

Moon, Mrs. Grace (Purdie). Singing sands; illus. by Carl Moon. 1936. Doubleday \$2.
The adjustment Pik had to make to her native Indian village in the Southwest after having been at a government school.
7650 (J & S)

Moore, Harry Hascall, ed. We are the builders of a new world. 1934. Association press \$1.50.
"A challenge to the youth of America. Discourses range from the new social order and world peace to the threatened decay of Western civilization." H. Bjornson.
7651* (S 300) 34-39230

Morrow, Mrs. Honore (McCue) & Swartman, William John. Ship's parrot; illus. by Gordon Grant. 1936. Morrow \$2.
When David sailed as a cabin boy on a voyage to the Black Sea he took his parrot with him and then things began to happen.
7652 (I & J)

Neblette, Carroll Bernard, Brehm, Frederick, W. & Priest, Everett L. Elementary photography for club and home use. 1936. Macmillan 72c.
7653 (S 700)

Nicoll, Allardyce. Film and theatre. 1936. Crowell \$2.50.
An excellent comprehensive and scholarly study for mature students. Essential to an understanding of the theater.

7654 (S 791) 36-9838

Orton, Mrs. Helen (Fuller). Hoof-beats of freedom; illus. by Charles De Feo. 1936. Stokes \$1.75.
Dramatic story of Colonial life which will appeal to both boys and girls.

7655 (J) 36-27441

Palfrey, Thomas Rossman & Will, Samuel Frederic. Petite anthologie. 1936. Crofts \$1.
Good small anthology of French poetry.

7656 (S 840) 36-27441

Pease, Howard. Hurricane weather. 1936. Doubleday \$2.
Mystery and adventure on a trading schooner.

7657 (J) 36-27441

Peck, Anne Merriman & Meras, E. A. France; crossroads of Europe. 1936. Harper \$1.
Charming black and white pen drawings and an intimate style make this an excellent book for any high school student studying French. Good bibliography.

7658* (914) 36-10575

Phillips, Ethel Calvert. Saucy Betsy. 1936. Houghton \$1.50.
Betsy spends her summer vacation at the sea shore in Maine.

7659 (I & J) 36-21348

Ponsonby, Arthur Augustus. Falsehood in war-time. 1929. Dutton \$1.
"Containing an assortment of lies circulated throughout the nations during the great war."—Subtitle.

7660** (S 940.3) [28-24973] 36-27364

Quinn, Vernon. Seeds. 1936. Stokes \$2.
"Of their habits and uses and travels, of those poisonous and edible, and of divers ancient and strange beliefs and superstitions about them."—Subtitle.

7661* (580) 36-27364

Riley, James Whitcomb. Best loved poems and ballads. 1934. Blue Ribbon bks \$1.

7662 (J 821) 35-24927

Rourke, Constance Mayfield. Audubon. 1936. Harcourt \$3.
Much less imaginative than the Peattie biography, this will probably have more appeal for boys, especially those who are mature, sensitive readers.

7663* (S 921) 36-27488

Robinson, Ethel Fay & Robinson, Thomas P. Houses in America. 1936. Viking \$3.
Showing how the houses built in America are a reflection of the people that made them. Useful for English, art, and history classes.

7664 (S 700) 36-27488

Rutt, Mrs. Anna Hong. Home furnishing. College ed. 1935. Wiley \$4.
Thorough treatment and good illustrations.

7665 (S 643) 35-8201

Sawyer, Ruth. Roller skates. 1936. Viking. Lucinda, who lived in New York in the 1890's, would like to have spent all her time roller skating to see her many friends.

7666 (J) 36-27441

Schmidtmann, Waldemar. Devil; the life story of a chamois in the Austrian Alps. 1936. Appleton-Century \$2.
For readers who enjoyed Bambi.

7667 (S 591) 36-27441

Scott, Mrs. Lena Becker. Dawn Boy of the pueblos. 1935. Winston \$2.
An exceedingly well told story of a fifteen year old Zuni Indian boy.

7668 (J) 35-27181

Southworth, Gertrude Van Duyn & Southworth, John Van Duyn. Thirteen American colonies. 1935. Iroquois \$1.32.
The story of the thirteen colonies and the interesting and important part played by each. Good supplementary text.

7669 (J 973) 35-8939

Sterne, Mrs. Emma (Gelders). Drums of Monmouth; decorations by Robert Lawson. 1935. Dodd \$2.50.
An historical novel of the Revolutionary period with Philip Freneau as the hero. For older girls.

7670 (S) 35-20106

Stockton, Frank Richard. Reformed pirate. 1936. Scribner \$2.50.
Attractive new edition of some of Stockton's short stories.

7671 (J & S) 35-20106

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Woodson, Carter Godwin. Story of the Negro retold. 1935. Associated pubs. \$2.15.
A history of the Negro race for young people.

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